Real men wear pink

By Tiffany Figueiredo

He's inspired a collectors' club and copycats, so it's only natural to heed the wisdom of a man who's obsessed by fabric, detail and color.

e dig Robert Stock. Not only has he managed to get our men out of khakis and white dress shirts and into bold colors, stripes and paisleys with his woven Robert Graham shirts, but he isn't the sleek, suave, semi-effeminate silver-haired fox one would expect to be the man behind such a snazzy brand

On the contrary, Robert Stock is a man's man, an hombre, a dude, a balding guy from the Bronx, no less. With his jeans and sneakers and scraggly beard, he looks more the part of a regular Joe than the type of high-maintenance designer from whose brain such beautifully detailed fashions usually spring.

Yet clearly, Stock has the soul of an artist: how else to explain the audacious color and pattern combinations, intricate, elaborate embroidery work and the fact that the motto "Knowledge, Wisdom, Truth" is sewn into every garment?

Stock is no overnight sensation. Although he launched the Robert

Graham line in 2001, his fashion career began in the 1960s when he met fellow Bronx native Ralph Lauren, who was peddling his tie collection at a clothing store where Stock worked. The two ultimately teamed up to create Chaps, a still-successful midprice clothing line. For years, Stock enjoyed success as a sportswear designer under his own moderately priced Robert Stock label, but it wasn't until he met an English fabric maker named Graham and indulged in his love for beautifully tailored Savile Row-inspired shirts that his career skyrocketed. (Stock bought out Graham's share of the business after the man discovered that he had no affinity for the apparel industry.)

In less than a decade, the Robert Graham shirt has become conic. Hipsters to geriatrics, boxers to

iconic. Hipsters to geriatrics, boxers to bankers, the very small to the very large wear the shirts everywhere from the boardroom to the nightclub. And though other clothing makers have tried to copy Stock's style, no one comes close to his obsessive attention to detail.

We talked fashion with Stock during a personal appearance at Neiman Marcus in Fort Worth this spring. "We use at least four, sometimes eight different fabrics for each shirt design,"



custom buttons, stitching and embroidery, and some happliqués. No two are alike because they aren't mass-produced. Even if you buy an all-white Robert Graham shirt, there will be several different textures in play."

Stock says the popularity of the flamboyant shirts, eva a state like Texas, where most men will hardly wear pin no mystery.

"It's simple," he says. "They're made to fit an Americ body, so they look great on everyone. Most importantly appeal to women. A woman will buy her husband a sh talk him into wearing it, and he'll get a ton of complim He feels good and then it becomes a way for him to exphimself. You'd be surprised ... some of our loudest shire end up appealing to the most conservative men."

Stock is often inspired as he travels around the world, especially to India, which he says is one of the most color places on the planet.

"You can't help but be inspired by al that color — the people, the sari silks, cities, the countryside. It's also a spirit place, and you can't help but feel more spiritual and connected after being the I try to convey a positive energy throu my clothing. That's what the 'Knowled Wisdom, Truth' label is about. These at feel-good clothes."



hotos by Cal Crary



Fort Worth entrepreneur Ron Sturgeon owns hundreds of Robert Graham shirts and got a tour of the factory in India earlier this year.

The collector

Each Robert Graham shirt design is med after a place or person, sometimes nous, sometimes not, who inspires Stock, 10 in turn inspires loyalty among his best stomers. There is even a by-invitation llectors' club with its own newsletter. One of the most avid members of this b is local serial entrepreneur, real estate estor and author Ron Sturgeon, who wears bert Graham shirts almost exclusively and timates that he has hundreds in his closet. 'I've bought around 300, but you can only ar so many shirts," he says. "I'll sell the es I'm not wearing on eBay. I'm a casual y and will rarely wear a jacket or short eves. In a Robert Graham shirt and jeans, el stylish and modern and get a lot of mpliments."

A few years ago, Sturgeon met Stock at a rsonal appearance in Pebble Beach and two struck up a relationship that led to urgeon touring the Robert Graham factory ndia earlier this year.

'It was a really nice tour of the plant," says. "I was expecting everything to be schanized, but was surprised at the level of tail that goes into the shirts. The piecework d embroidery that the workers do by hand amazing."

At the end of the tour, Sturgeon was esented with a shirt design that Stock ecially selected and named R.D.S. after n. "That was cool," he says.

Photo courtesy of Ron Sturgeon



